



Permit #F00161622

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00161622**Type of Permit:** FILMING**Release Date:** 02/03/2020**Production Company** SINNERS AND SAINTS LLC**Producer** Heather Heller**Insured Company Name** SINNERS AND SAINTS LLC**Director** Shawn Wilson

Contact Phone No. 1 310-957-2816

1st AD n/a n/a

Contact Phone No. 2

Production Manager n/a n/a

Fax

Address 7080 HOLLYWOOD BLVD, 11TH FL
HOLLYWOOD, California 90038**FilmL.A. Coordinator** Cody Penwell**Production Title** ESTEE LAUDER**Location Manager** Josef Peters**Type of Production** Commercial - StandardPrimary Phone Mobile - 310-699-7285
Secondary Phone**Location Assistant** n/a n/aPrimary Phone Mobile - 555-555-5555
Secondary Phone**Fees**

Notification Charge \$173.00

Total Permit Fee \$4,056.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Number of Locations 2

LA COUNTY BEACH USE FEE \$400.00

LA CITY FIRE SAFETY OFFICER \$1,853.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$390.00

FILMLA MONITOR FEES OVERTIME \$196.00

FILMLA MONITOR FEES - DOUBLE TIME \$260.00



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Production Company SINNERS AND SAINTS LLC
Insured Company SINNERS AND SAINTS LLC
Production Title ESTEE LAUDER

Location Manager Josef Peters
 Primary Phone Mobile - 310-699-7285
 Secondary Phone

Location Address 17948 Porto Marina Way, Los Angeles, CA, 90272

Location Type Private Residence

Film Dates 2/4/2020 - 2/4/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29

All vehicles must be parked on private property

Community Survey Obtained

FilmLA Monitor required at a minimum of four hours.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Please see attached F00161622-Agent_Letter.pdf
documents Pacific Palisades_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	1
	Cast/Crew vehicles	75		Crew	75
	Catering Truck	2		FilmL.A. Monitor(s)	1
	Cube Trucks	8		LA City UFSO assigned	46960
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2
	Motor Homes	1			
	Picture vehicles	1			
	Portable restrooms	3			
	Stakebed	5			



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Production Title ESTEE LAUDER

Location Manager Josef Peters

Primary Phone Mobile - 310-699-7285

Secondary Phone

Trucks

Vans 8

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior models against scenery; Intermittent traffic control - 2 minutes standard; Picture vehicle static on property; model in picture vehicle. Company will also have a still-photo shoot with BTS. ;

Jurisdiction Political: Los Angeles City -
Council District 11

Police: Los Angeles Police **Fire:** Los Angeles City
Department

Thomas Guide Page: 630**Grid:** F6

Location Notes *MAY NOT USE ANY VEHICLES LARGER THAN A CUBE TRUCK OR STAKE BED DUE TO
ACCESS AND SAFETY ISSUES.

*LAPD OFFICERS REQUIRED IF PARKING EQUIPMENT ON STREET OR AT GSD LOT. (EVEN
FOR PREP, OR LOAD IN DUE TO NARROWNESS OF ROAD AND TO ENSURE TRAFFIC
SAFETY.)

Approvals FILMLA. MONITORS

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczinsky
Donyelle Glover
Gabriel Aleman

Coordinator Note MONITOR REQUIRED:
2/4; 0500-2200

Coordinator Note UFSO REQUIRED:
2/4; 0630-2200

Coordinator Note Monitor Breakdown for 2/4:

Will Rogers
5am to 9am
--
4 Hours REG
--
Porto Marina Way
6am to 10pm
--
8 Hours REG
4 Hours OT
4 Hours DT
--
Total:
12 Hours REG
4 Hours OT
4 Hours DT

Parking **Base Camp** WILL ROGERS BEACH,
Location Type : LOS ANGELES, CA,
Other Location 90272

Crew Parking WILL ROGERS BEACH,
Location Type : LOS ANGELES, CA, 90272
Other Location

Parking Notes

Company will be using the GSD Lot across the street 6:30am-10pm (gate needs to be unlocked)
they will set up catering there and portable bathrooms and other equipment. Also tents, tables,
and chairs (company will enter the lot at 6:30am)



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Insured Company SINNERS AND SAINTS LLC

Production Title ESTEE LAUDER

Location Manager Josef Peters

Primary Phone Mobile - 310-699-7285

Secondary Phone

MPI Contract Required for Will Rogers Beach Tower 3. Company is requesting 100 spaces on 02/04 arrival at 5am departure at 10pm

(company will also set up catering at the Beach Lot with tents, tables, and chairs.

a guard will cone off the spaces



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Production Company SINNERS AND SAINTS LLC
Insured Company SINNERS AND SAINTS LLC
Production Title ESTEE LAUDER

Location Manager Josef Peters
 Primary Phone Mobile - 310-699-7285
 Secondary Phone

Location Address 17700 Pacific Coast Highway, Los Angeles, CA, 90272

Location Name WILL ROGERS BEACH

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 2/4/2020 - 2/4/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property
 Community Survey Obtained
 Must comply with attached Beaches and Harbors Conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic

Please see attached documents Will Rogers Lot 3 Film Basecamp Foot Print.a.pdf
 1GenFilmPermitConditions_2012-03-01.pdf
 2ParkingGuidelines_2012-03-01.pdf
 WillRogersBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	2		Cast	1
	Generator	1		Crew	25
	Vans	2		FilmL.A.	1
				Monitor(s)	
				Spot Check	1

Filming Activities Equipment on sand; Exterior establishing shots; Exterior models against scenery; Company will have a rowboat as a prop that will be on sand along with umbrellas and a cooler. (no water activity) ; Tower 5. Company will also be shooting in Parking Lot #5. Company will also have a still-photography shoot with BTS. ;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 630

Grid: F6

Location Notes AS OF 1/5/2016, PRODUCTION WITH 50 OR MORE TOTAL CAST & CREW -OR- 50 OR MORE PARKING SPACES WILL REQUIRE A FILM LA MONITOR (4 hr minimum).

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

**Summary Information****Location**

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Primary Phone Mobile - 310-699-7285

Secondary Phone

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) <http://www.laanimalservices.com/laws-policies/permits/>.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

Permittee must comply with all traffic access/road restrictions related to fire clean up and recovery efforts.

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Ivan Samarzich

Coordinator Note *NOT PERMITTED TO USE, STORE EQUIPMENT ON, OR FILM ON LIFEGUARD TOWERS OR STORM DRAINS AT NEARBY AREAS.
*NO VEHICLES ON BEACH, MUST HAND CART ALL EQUIPMENT ONTO BEACH.
*ROWBOAT PRO MUST STAY OUT OF WATER AND MUST BE STATIONARY ON DRY SAND.
*MUST NOT BLOCK EMERGENCY ACCESS ROUTES.
*MUST NOT IMPEDE NEARBY RESTAURANT OPERATIONS.
*MUST PARK WITHIN MARKED PARKING STALLS AND DISPLAY ALL PARKING RECEIPTS TO AVOID CITATIONS.
*MUST NOT BLOCK OR IMPEDE INGRESS AND EGRESS OF PARKING LOT ENTRANCES, EXITS, OR TRAFFIC WAYS.
*MUST PARK NORTH OF MAINTENANCE YARD WITHIN LOT 3N AT ALL TIMES.

Coordinator Note MONITOR REQUIRED:
2/4; 0500-2200

Parking **Base Camp**
Location Type : Filming Location

Parking Notes

Company will use Will Rogers Parking Lot #5 for shooting. Arrival 7am departure 10pm on Feb 4th - pay as they go for 10 spaces.

Base Camp and Crew Parking at Will Rogers Parking Lot 3

a guard will cone off the spaces

Crew Parking
Location Type : Filming Location



APPOINTMENT OF FILM PERMITS UNLIMITED INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of VANDAL LA Sinner & Saints (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLIMITED INC. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM PERMITS UNLIMITED INC. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIMITED INC. as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMITED INC. as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMITED INC. as Principal's agent as set forth herein.

DATED

FEB 3RD

BY

[Signature]

REPRESENTATIVE'S SIGNATURE

VANDAL LA Sinner & Saints

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

8079 Selma Ave

PRINCIPAL'S STREET ADDRESS

Heather Helen

PRINT PRINCIPAL REPRESENTATIVE NAME

Hollywood, CA 90046

CITY, STATE, ZIP CODE

Owner

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

917-439-5038

PRINCIPAL'S TELEPHONE NUMBER

SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by the Permit Authority.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.¹
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

¹ Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.²
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.³
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

² Playback and amplified sound is not allowed at Burton Chace Park

³ Exclusions for personal motorized watercrafts at Venice Beach

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

Special Filming Conditions for Los Angeles County Beaches

WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- i When utilizing beach in front of Gladstone § (Lifeguard tower #3), companies must also contact Gladstone § at (310) 459-9746 for approval to use the area.
- i All equipment must be 10 feet from bike path.
- i No filming at Lifeguard tower #4 due to private beach at Bel-Air Bay Club.
- i Exceptions can be made for playback or amplified sound after 10 p.m. at Will Rogers State Beach and will require a FilmL.A. Coordinator to seek prior approval from the Third District § Board of Supervisors office.
- i No filming, blocking or parking on access ramps or storm drains.
- i Companies must fly cables over bike path.
- i No vehicles or other equipment on turf, unless otherwise approved by DBH.